



Seeking Production Directors for Season 53

Mary Poppins

A Musical based on the stories of P.L. Travers and the Walt Disney Film.
Original Music & Lyrics by Richard M. Sherman and Robert B. Sherman.
Book by Julian Fellowes and Additional Music by Anthony Drewe.
Co-Created by Cameron Mackintosh

Performance Dates June 18-21 & 25-28, 2020

We Will Rock You

Music and Lyrics by Queen. Story by Ben Elton

Performance Dates July 23-26, 30-31 & August 1-2, 2020

Job Title: Production Director

Salary: \$1,500 for *Mary Poppins*

Salary: \$1,500 for *We Will Rock You*

Reports to: Co-Executive Directors/Artistic Director

Works closely with: Designers, Technical Director, Stage Manager, Choreographer, Actors, Musical Director, Vocal Directors/Coaches and Production Staff

Supervises: Musical Director, Vocal Director, Stage Manager, Actors and Production Crew

**Perusal scripts, librettos & pre-production materials from MTI & TRW are available for both shows. Please contact Co-Executive Directors/Artistic Directors for details if you are interested in reviewing materials prior to submitting your application.*

The mission of Summerset Theatre is to provide the community with engaging entertainment and artistic opportunities in a positive, collaborative environment.

Primary Responsibilities: The **Production Director** is the person whose job it is to unify the components: the script, actors, set, costuming, lighting, sound, (music and dance) into a unified whole production on stage.

The **Musical Director** is responsible for coordinating all musical components: securing musicians, planning any orchestra rehearsals before tech week, and conducting the orchestra during the run of the show.

The **Vocal Director** is responsible for teaching the cast the music and assisting the Production Director as needed with all vocal elements of the show, including the audition process.

The Production Director, Musical Director and Vocal Director will work very closely together to create a cohesive show that supports Summerset's Mission.

Essential Job Functions:

- 1. Interpret the script** - The director's work is based on a detailed study and analysis of the script to be produced. Many careful readings of the script help the director develop an individual vision of the playwright's intentions, which will form the core of his or her interpretation.
- 2. Cast the production** - Study the characters in the script, gathering as much information as possible about their physical and psychological traits. This is vital preparation for casting, when the actors who are best able to bring the characters to life in performance need to be chosen.
- 3. Collaborate with designers** - The director's initial meetings with the Artistic Director, Production Manager, Costume Designer, Set Designer, Lighting Designer, Sound Designer, Musical Director, and Choreographer typify the creative collaboration vital to theatre. Any notes the director has made on the technical needs in the script are shared with the designers. The free flow of ideas that takes place here will further refine the director's vision of the production as a whole.
- 4. Plan the rehearsals** – Plan an initial rehearsal schedule before audition dates – Give ample time to create production. Include all stages of rehearsal from initial blocking and music rehearsals through Tech/Dress, to be adjusted as needed.
- 5. Guide the actors in their work during rehearsals** - The director's creative collaboration continues during his or her work with the actors in rehearsals. The actors will bring their own interpretations to the project and perhaps inspire the director to rethink his or her interpretation. They will work closely together to breathe life into the lines and develop a deeper understanding of the characters' motivations and relationships, fleshing out the subtext of the play.
- 6. Effectively create whole production** - Later the focus of the director's work in rehearsals will broaden to the overall look and feel of the whole production as transitions between scenes are smoothed out, effective pacing is achieved and all the design and technical aspects of the production are integrated.

Other Duties:

- *Assist with hiring designers and production staff for your show
- *Attend/Plan scheduled production meetings
- *Ensure entire production stays on budget established by the Summerset Board of Directors
- *Participate in strike

Auditions for Mary Poppins
Saturday April 25th (9am – noon) AND Monday, April 27th (6pm-9pm)

Auditions for We Will Rock You
Saturday May 9th (9am – noon) AND Monday, May 11th (6pm-9pm)

To apply, please return the attached form **along with a resume** including any pertinent theatrical background and experience. **Questions, please contact John Deyo 507-440-0943 OR Randy Forster at 507- 993-8650**

APPLICATIONS DUE NO LATER THAN WEDNESDAY NOVEMBER 20, 2019

Interviews/Follow-up will happen immediately after our next scheduled Board Meeting.
Once hired **Production Directors** will immediately assist with hiring additional staff for the season.



Mail completed application along with a resume to:

Summerset Theatre
Attn: Co-Executive Director/Artistic Director
1900 8th Avenue NW
Austin, MN 55912

Or email to: **randyforster.summersettheatre@gmail.com**

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone #1: _____ Phone #2: _____

Email: _____

Title of Show/Position of Interest: _____

Please share your concept of the production with the Artistic Director and the Summerset Board. Please include any special technical needs that you foresee, and how you hope to handle them. *What is your vision for the show? Why do you want to direct this show?*

(Please attach a separate statement as well as a theatre resume).

If you have not worked for Summerset before, please list one professional reference:

Reference Name: _____

Reference Phone: _____

Reference Email: _____

Signed: _____

Date: _____