

Audition Packet for Annie – Summerset Theatre Season 56

The character of *Little Orphan Annie* is truly an American iconic. This will be the third time Summerset Theatre will bring this large cast, family friendly musical to the stage. It is important to realize that the Broadway musical we are producing includes several songs that are different from many “movie” versions of the show.

THE AUDITION PROCESS

Everyone will be taught music, movement and asked to sing. Everyone will also have the opportunity to read for different roles. This show is very vocally and physically demanding. The entire ensemble will be playing multiple roles with many, many costume changes.

We will start each Audition Session with the KIDS (age 8-16) at 6:00pm (Fri) or 9:00am (Sat)

Kids will be taught music and a short dance from *Hard Knock Life* and read a quick scene from the show. Call backs for the role of Annie may be required. We are looking to cast 12-15 orphans. However, please note that only 6 orphans (Molly, Kate, Tessie, Pepper, July, and Duffy) have speaking roles.

We will continue each Audition Session for the ADULTS (16+) at 7:30pm (Fri) or 10:30am (Sat)

A complete **SONG LIST** by character and scene is attached.

IF you are interested in auditioning and are unable to attend in person due to being away at school, please contact the director randyforster.summersettheatre@gmail.com to arrange submitting a video clip of you singing prior to the scheduled audition dates.

THE REHEARSAL PROCESS

Rehearsals will start the first week in May AND will generally be in the evening from 6-10pm with an occasional Saturday for choreography. Soloists and small groups will also arrange rehearsal time to work with the Vocal Director and/or the Choreographer one-on-one prior to putting big production numbers together with the entire cast. Please note that participating in a theatre production is a time-intensive activity. We will try to work around conflicts to the best of our ability, but having too many conflicts may prohibit you from being cast in the show.

Cast members are required to be on time for all scheduled rehearsals, performances, and meetings. Cast members must provide their own transportation to and from the theatre.

CAST OF CHARACTERS

Annie (female, 10-12ish)

Street-wise orphan who is eventually taken in by Oliver Warbucks. Spunky, friendly, big-voiced.

Oliver Warbucks (male, 30-60ish)

A successful businessman with a warm heart. Rich, stiff-collared, bullish.

Grace Farrell (female, 25-45ish)

Faithful secretary to Mr. Oliver Warbucks. Poised, sweet, gentle.

Orphans (females, 8-13ish) Includes Molly, Kate, Tessie, Pepper, July, Duffy, and more

Girls at the orphanage with Annie. They are gritty, neglected and vulnerable, yet basically honest and potentially loveable.

Miss Hannigan (female, 30-60ish)

Orphanage matron who hates children but is fond of liquor. Very disillusioned, bitter, and cold.

Rooster Hannigan (male, 25-50ish)

Miss Hannigan's no-good brother looking for a quick buck. A sleazy, slick con man.

Lily St. Regis (female, 20-45ish)

Rooster's girlfriend, who is also out for a quick buck. She is considered to be a floozy and bimbo.

Sandy (a dog)

ENSEMBLE – will be cast in multiple roles:

Bert Healy (male, 25-40ish)

Ultimate radio personality. He helps Annie by broadcasting about the search for her birth parents.

Roosevelt (male, 50-55ish)

32nd President of the United States. A Democrat and friend of Warbucks.

Boylan Sisters (female, 20-35ish) Includes Ronnie, Bonnie, & Connie.

Young Starlet (female, 20-30ish) Just arrived in NYC and wants to be a star.

Servants (any gender, any age)

Staff at the Warbucks mansion. Includes **Drake, Mrs. Pugh, Mrs. Greer, Cecille, Annette, and others**

Hooverville Citizens (any gender, any age)

Homeless people living on the streets of New York City. Includes **Artie, Mary, Eddie, Fred, Appleseller, Sophie, Peggy, Ira, Jane, and others.**

NYC Workers (male, 20-40ish) Includes **Mr. Bundles, Lt. Ward, Policemen, Dog Catchers.**

Radio Station Staff (any gender, any age) Includes **Johnson, Wacky, Sound Effects, and others.**

Cabinet Members of the President (any gender, 30-60ish) Includes **Ickes, Perkins, Hull, and others.**

SONG LIST

Act 1

	<u>Location</u>
<i>"Maybe"</i> – Annie and Orphans	Orphanage
<i>"Hard Knock Life"</i> – Annie and Orphans	Orphanage
<i>"Tomorrow"</i> – Annie	Street
<i>"Hooverville"</i> – Ensemble with Annie	Shanty Town
<i>"Little Girls"</i> – Miss Hannigan with Orphans	Orphanage
<i>"I Think I'm Gonna Like It Here"</i> – Grace, Annie, and Servants	Mansion
<i>"NYC"</i> – Warbucks, Grace, Annie, Young Starlet, Ensemble, and Kids	Streets of N.Y.C.
<i>"Easy Street"</i> – Rooster, Miss Hannigan, and Lily	Orphanage
<i>"Why Should I Change a Thing?"</i> – Warbucks	Mansion
<i>"You Won't be an Orphan Long"</i> – Grace, Warbucks, and Servants	Mansion
<i>"Maybe"</i> – Annie	Mansion

Act 2

<i>"Maybe"</i> – Annie	Radio Station
<i>"You're Never Fully Dressed Without a Smile"</i> – Bert Healy and Boylan Sisters followed by the Orphans	Radio Station Orphanage
<i>"Easy Street"</i> – Rooster, Miss Hannigan, & Lily	Orphanage
<i>"Cabinet Tomorrow"</i> – Annie, Roosevelt, Warbucks, and Cabinet	Washington D.C.
<i>"Something Was Missing"</i> – Warbucks	Mansion
<i>"I Don't Need Anything But You"</i> – Warbucks, and Annie	Mansion
<i>"Maybe"</i> – Annie	Mansion
<i>"A New Deal For Christmas"</i> – Warbucks, Grace, Annie, Roosevelt, Orphans and Staff	Mansion
<i>"Tomorrow"</i> – Company	Mansion