

Seeking applications to fill positions for its upcoming 53rd Season.

Mary Poppins

June 18-21 & 25-28 Directed by John Deyo

We Will Rock You

July 23-26 & 30-31 August 1-2

Directed by Randal J. Forster

	Mary Poppins	WWRY
Conductor	\$1000	\$1000
Vocal Director	\$800	\$800
Rehearsal Accompanist	\$800	\$800
Choreographer	\$800	\$800
Technical Director/Set Construction	\$1400	\$1400
Administration/Payroll/Programs	\$100	\$100
Scenic Design	\$300	\$300
Stage Manager/Props	\$500	\$500
Lighting Designer	\$400	\$500
Image/Projection Designer	Х	\$500
Light Board Operator	\$150	\$150
Costume Designer/Construction	\$800	\$800
Costume Assistant	\$300	\$300
Hair/Makeup Design	\$100	\$100
Sound Design	\$100	\$100
Sound Operator	\$150	\$150
Shop Worker* (\$11 an hour) 80 Hours (40 per show)	\$440	\$440
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Box Office Personnel 11am to 1pm & training \$24 per shift open 32 days over 10 weeks Open Tue, Wed, Thurs AND Open Tues, Wed, Thurs, Friday during show weeks	\$384	\$384
Box Office (Eve of performances 8@ \$15 shift)	\$120	\$120
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*Summerset reserves to right to change salary/stipend amounts based on production needs

These positions are divided into particular duties BUT several jobs can be combined.

For example:

Musical Director & Vocal Director can be the same person Vocal Director & Accompanist can be the same person Set Designer, Technical Director, & Lighting Design can be the same person As well as combining Board Ops with Shop Workers etc. Designers will be expected to participate in weekly production meetings. Stage Managers are always the first to arrive and the last to leave.

Main Duties and Responsibilities for ALL Summerset Staff include the following:

*Works closely with the Production Director for the specific show you are hired for

*Attend scheduled production meetings/rehearsals

*Participate in the audition process as needed and prepare in advance

*Box Office Personnel/Shop Workers must work your scheduled shifts

*Participate in STRIKE and follow up with any post production assigned duties

*Set a good example by following the mission statement of Summerset Theatre

*Other duties as assigned by the *Production Director*

Mission Statement: To provide the community with engaging entertainment and artistic opportunities in a positive, collaborative environment

Riverland work-study students may fill some of these positions. If this is a possibility for you, please state so on application form.

Auditions: Mary Poppins Saturday, April 25th (9am – noon) and Monday, April 27th (6pm-9pm)

We Will Rock You Saturday, May 9th (9am – noon) and Monday, May 11th (6pm-9pm)

*Applying for a position does not necessarily preclude you from being cast in a show.

To apply, please return the enclosed form <u>along with a resume</u> including any pertinent theatrical background and experience.

Questions, please contact show directors <u>randyforster.summersettheatre@gmail.com</u> <u>johndeyo.summersettheatre@gmail.com</u>

Review of applications and will begin February 1, 2020 and continue until all positions are filled.

Thank you, Summerset Theatre Board of Directors



Email completed applications along with a resume to: randyforster.summersettheatre@gmail.com

Name:		
Address:		
City:	State:	Zip:
Phone #1:	Phone #2:	
Email:		

In what position or positions are you interested? Please list by show and position. You may apply for multiple positions.

Position	Show
1	
2	
3	
4.	
5	

Please list any scheduling conflicts that we should be aware of:

If you have not worked for Summerset before, please list one professional reference: Please include *"your vision for the show"* IF you are applying for a DESIGNER position:

Reference Name: _____

Reference Phone: _____

Signed: _____ Date: _____