**
2017 Personnel Application**

Summerset Theatre is seeking applications to fill technical and artistic positions for the 2017 summer season. The shows to be produced are:

 ***Peter and the Starcatcher***June 14-18 Director TBA

 **On Golden Pond**  July 5-8 Director TBA

 **Sweeney Todd**July 28-Aug 5 Director TBA

Positions to be filled and stipends include:

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Peter** | **Golden** | **Sweeney** |
| **Orchestra Director** | **X** | **X** | **$800** |
| **Vocal Director** | **X** | **X** | **$1100** |
| **Accompanist**  | **$200** | **X** | **$500** |
| **Technical Director\*** | **$600** | **$600** | **$800** |
| **Set Designer** | **X** | **$200** | **$200** |
| **Prop Master/Builder** | **$300** | **$200** | **$200** |
| **Lighting Designer** | **$300** | **$200** | **$400** |
| **Light Board Operator** | **$75** | **$75** | **$100** |
| **Makeup/Hair Design** | **$75** | **$75** | **$100** |
| **Costume Design/Construction** | **$500** | **$300** | **$600** |
| **Costume Assistant** | **X** | **X** | **$200** |
| **Costume Stitcher** | **$100** | **$100** | **$100** |
| **Sound Design** | **$200** | **$100** | **$400** |
| **Sound Operator** | **$75** | **$75** | **$150** |
| **Stage Manager** | **$400** | **$400** | **$400** |
| **Shop Worker\*** **(30 hours max per show)**  | **$255** | **$255** | **$255** |
| **Shop Worker\*** **(30 hours max per show) X2** | **X** | **$255** | **$255** |
| **Box Office Personnel (Day)**  **11:00 a.m. to 1:00 p.m. 10 weeks** | **$255** | **$255** | **$340** |
| **Box Office Personnel X2****(Eve of performances)**  | **$75** | **$90** | **$105** |

**These positions are divided into particular duties BUT they can be combined.**

***For example:***

**Orchestra Director & Vocal Director can be the same person**

**Vocal Director & Accompanist can be the same person**

**Costume Designer & Stitcher can be the same person**

**Set Designer, Technical Director, & Prop Master can be the same person**

**As well as combining Board Ops with Shop Workers etc.**

**Designers will be expected to participate in weekly production meetings.**

**Stage Managers are always the first to arrive and the last to leave.**

**Main Duties and Responsibilities:**

\*Works closely with the *Production Director* for the specific show you are hired for

\*Attend scheduled production meetings/rehearsals

\*Meets all established production deadlines

\*Guides cast members/volunteers to achieve a common goal for each show

\*Box Office Personnel/Shop Workers must work your scheduled shifts

\*Participate in STRIKE and follow up with any post production assigned duties

\*Sets a good example by following the mission statement of Summerset Theatre

*Mission Statement: to provide the community with engaging entertainment and artistic opportunities in a positive, collaborative environment*

Riverland work-study students may fill some of these positions. If this is a possibility for you, please state so on application form. Summerset Theatre reserves the right to change/add/combine any and all hired positions along with assigned responsibilities based on the needs of each production being produced.

**Auditions are set for Sat, April 29th (9am – noon) and Mon, May 1st (6pm-9pm). Applying for a position does not necessarily preclude you from being cast.**

To apply, please return the enclosed form **along with a resume** including any pertinent theatrical background and experience. What will you bring to the position? What is your vision if applying to be a designer?

**Questions, please contact randyforster.summersersettheatre@gmail.com**

Review of applications will begin January 1st and continue until all positions are filled.

Thank you,

Summerset Theatre Board of Directors

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Email completed applications along with a resume to:

**randyforster.summersettheatre@gmail.com**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State:\_\_\_ Zip:\_\_\_\_\_\_\_\_\_\_

Phone #1: \_\_\_\_\_\_\_\_\_\_\_ Phone #2:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In what position or positions are you interested? Please list by show and position.

You may apply for multiple positions.

Position Show

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please list any scheduling conflicts that we should be aware of:

If you have not worked for Summerset before, please list one professional reference:

Reference Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Reference Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reference Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_